

Kathleen Nester is Assistant Principal Flute/Solo Piccolo of the New Jersey Symphony Orchestra, a member of both the Stamford Symphony Orchestra in CT and the IRIS Chamber Orchestra in Memphis, TN.

Kathleen freelances with many orchestras in the New York metropolitan area including The New York Philharmonic, New York City Opera, Orchestra of St. Luke's, and the Mostly Mozart Festival. She has appeared as a concerto soloist and was featured on several PBS broadcasts specials, including *The Music of Danny Elfman for Films of Tim Burton* and Live from Lincoln Center *At Home with Friends* with violinist Joshua Bell.

In demand in the field of commercial music as well as symphonic music, Ms. Nester has been solo flutist for several major Broadway theater productions, including the award-winning *An American in Paris*; Roundabout Theater's *She Loves Me* (the first live-broadcast for Broadway HD); *Sunset Boulevard* with Glenn Close, *Man of La Mancha* with Brian Stokes Mitchell; *Evita* with Ricky Martin, among others.

She has been featured on flute, piccolo, alto flute, and bass flute with many pop and jazz vocal artists, including Sting, Ute Lemper, Jane Monheit, Nathan Gunn, Juliette Greco, Howard McGillin and Bria Skonberg; and on major motion picture soundtracks for *Julie and Julia*, *The Alamo*, *The Last Mimzy*, *Tower Heist*, *The Secret Life of Walter Mitty*, *Noelle*, and *Joker*.

Ms. Nester is a graduate of the Manhattan School of Music. She is a certified Suzuki Flute Instructor, a Coach of the Youth Orchestra of the New Jersey Symphony Orchestra, and a member of the adjunct flute faculty at New York University. She maintains a private teaching studio in New York City.

Here is a link to a flute demonstration that she recently recorded for the New Jersey Symphony Orchestra after concerts were cancelled due to the Covid-19 pandemic: <https://www.youtube.com/watch?v=RZQbUXbSpHs>