

Naomi Graf, viola, performs a wide variety of programs as a chamber musician, recital soloist and orchestral player. She has served as the principal violist for the Connecticut Grand Opera Orchestra and performs regularly in the metropolitan area. She is on the faculty of Eastern Music Festival, Greensboro, NC. Recordings include The Complete Haydn Masses with the Trinity Choir and Rebel Baroque Orchestra on the Hanssler Classic label. In addition to performing, Naomi is an avid creator of many educational programs including the "Casual Classics" Concert Series in Ithaca, NY and the "Sound of Strings" Lecture/Demonstration for the Queensborough Community College Residency Program. Naomi has taught viola to a multitude of students over the years, both privately and in groups. Her "Viola Club" premiered "Good Working Order" by Conrad Winslow (commissioned for Viola Club) at the American Viola Society Festival in Oberlin, Ohio. Ms. Graf has served on the Board of Music's Recreation in Ithaca, NY and the New York Viola Society. She received her Bachelor's Degree in Viola Performance from The Juilliard School of Music and her Master's of Music Degree from Yale University School of Music. Her principal viola teachers include Lillian Fuchs, Paul Kantor and Donald McInnes.