

Randy Andos has made a name for himself as one of NYC's premier low brass players. He has lent his talents to recordings by artists such as Lady Gaga/Tony Bennett, James Taylor, Panic At The Disco!, Celine Dion, Jennifer Nettles, The O'Jays, Phillip Phillips, Bob James, Brett Eldredge, David Byrne, Bon Jovi, Dawn Upshaw and Spyro Gyra. He has held the chair on 16 Broadway Shows including the current hit The Book Of Mormon. Randy has performed on SNL, David Letterman, and in concert with Don Henley, Shakira, Seth MacFarlane, They Might Be Giants, Gil Evans, Diana Krall, Rufus Wainwright, and countless others. He has recorded hundreds of jingles and many TV Themes & Movies.

Being one of the top brass players in New York takes versatility, adaptability, patience and a lot of hard work. Whether on trombone, bass trombone, tuba or euphonium, Randy's ability to bring a wide variety of musical styles to life has made him one of the most successful low brass doublers of his generation.

...“I take great pleasure and pride in playing these different instruments, and playing them in a way that is appropriate for the music. I don't feel a need to showcase my ego when I'm on a gig. I do what's best in order to make the music come alive. That's what the best free lance players do. We serve the music.”

A self-described “music fan”, Randy was born in Staten Island, NY. He attended the High School of Performing Arts, the Pre-college school at Manhattan School of Music, and received a Bachelors Degree in trombone performance from The Manhattan School of Music. Real life graduate work followed with Latin bands, R&B bands, big bands, rock bands, brass quintets, orchestras and weddings.

...“I was fortunate to be able to learn from some of the greatest musicians in the world on a daily basis. I feel that doing such a variety of gigs, taught me to appreciate so many different types of music, and to respect the musicians and audiences as well. It's a big world of music and by being a New Yorker, I was exposed to so much. It was an opportunity most musicians don't get and I'm happy to pass along what I've learned to students of all ages