

Tenor Ross Schwaber was most recently seen on stage as Ralph Rackstraw in Winter Harbor Music Festival's production of *H.M.S. Pinafore*. In 2019, he made his Bronx Opera debut in *The Mikado* covering the roles of Nanki-Poo and PishTush. In the 2017-2018 season, his roles included Private Augenti in Sondheim's *Passion* with Utopia Opera and Don José in Opera Breve's *Carmen*. Other past credits include Rodolfo (*La Bohème*), Edgardo (*Lucia di Lammermoor*), and Don Ottavio (*Don Giovanni*), all with New York Opera Forum. Ross earned his Master's Degree in Classical Vocal Performance from Hunter College.

Ross has been teaching private voice and piano lessons from his own studio since 2015; he has also been a faculty member at Trevor Day School's After School Music Conservatory since 2017. He teaches students of all ages and levels. Ross views his students as individuals; he designs a personalized curriculum to best support each student's learning style. He enjoys bringing out each student's natural abilities using various techniques and styles of music.